Cultural Map Analysis

VENN MAP COMPARISON

Jean-Paul's Daring Adventure:
Stories From Old Mobile

archaeology MUSEUM
UNIVERSITY OF SOUTH ALABAMA

European Maps

- Use physical features, such as rivers and mountains to denote barriers
- Show American Indian Tribes, as well as other settlers by name
- Have a distance scale, by a ruler, on the maps
- Attempt to include all physical landscape
- Use a compass rose with a fixed north orientation
- Drawn on parchment with pen and ink
- Often lay claim to huge territories occupied by American Indian tribes

Both

- Include names of American Indian Tribes
- Show boundaries between American Indians and European settlers
- Include waterways as natural boundaries
- Share elements of relational distance

Native American Maps

- Use circles to denote Tribal lands
- Show other tribes by relative size, but no written scale
- Often includes symbols to denote different peoples or Chiefs
- European settlers sometimes shown in settlements with straight lines
- Sometimes name places/landmarks
- Use of deerskin and paints or other materials such as birch bark
- Relational information denoting power dynamics