UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR EUPHONIUM RECITAL

Rodney Byrd

with

Jasmin Arakawa, piano

Kenneth Coleman, tuba

Fantasy Variations for Euphonium and Piano (1990) — Yasuhide Ito (b. 1960)

"Aria" from *Cantata No. 1,* BWV 1 (1725) — Johann Sebastian Bach (1685-1750)

Sonata for Trombone and Piano (1941) — Paul Hindemith (1895-1963)
- Allegro moderato maestoso
- Allegretto grazioso
- Allegro pesante (Swashbuckler's Song)
- Allegro moderato maestoso

Bless this House (1927) — May Brahe (1884-1956) arranged by David Werden

Kenneth Coleman, tuba

Beautiful Colorado (1924) — Joseph DeLuca (1890-1935)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Elective Studies in Business.

Mr. Byrd is a student of William H. Petersen.

The Thirty-third Concert of Academic Year 2016-2017

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, December 2, 2016
7:30 p.m.