Musical Arts
CONCERT SERIES 2016-2017

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Flute Choir and Celtic Crúe

Fall Concert

Andra Bohnet, director

Brook Green Suite — Gustav Holst (1874-1934)
arranged by Andra Bohnet
- Prelude
- Air
- Dance

Leyenda (Austurias) — Isaac Albeniz (1860-1909)
arranged by Shaul Ben-Meir

Pictures at an Exhibition (the 5 Minute Tour) — Modest Mussorgsky (1839-1881)
arranged by Judy Nishimura

Fantasy Brilliante (On Themes from Bizet's *Carmen*) — François Borne (1840-1920)
arranged by Mary Jean Simpson

Nicole Carrion, soloist

Marie Leveaux: Voudou Queen of New Orleans (2013) — Rubén Flores
- A Sunday in St. Louis Cathedral
- Give me luck… NOW (Chorale to the tomb of Marie)
- Hoodoo
- Ritual Dance on the Congo Square

USA Flute Choir

INTERMISSION

Jimmy Ward's/Swallowtail Jig/Tobin's Favorite	traditional Irish*
Inishere	Thomas Walsh
Salley Gardens/Abbey Reel/The Wind that Shakes the Barley	traditional Irish

Celtic Crúe

The Twenty-third Concert of Academic Year 2016-2017

Thursday, November 10, 2016
7:30 p.m.

PERSONNEL

USA Flute Choir
Hanna Ardrey
Nicole Carrion
Bayleigh Cook
Alicia Daniels
Emily Denison
Stephen Howze
Carol Hudak
Ashley Osburn
Rebecca Reinhardt
Heather Trinh



Celtic Crúe
Hanna Ardrey
Nicole Carrion, whistle
Bayleigh Cook, whistle
Alicia Daniels
Emily Denison
Travis Jones (USA Faculty)
Stephen Howze
Ashley Osburn
Rebecca Reinhardt, whistle
Andra Bohnet, bodhrán & Celtic harp