UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR EUPHONIUM RECITAL

Christopher LeBatard

Robert Holm, piano

Sonata No. 1 in F major (1730) — Benedetto Marcello (1686-1739)
arranged by Adam Frey
- Largo con espressione – Allegro
- Largo
- Allegro molto

Rhapsody in C minor (1998) — David Uber (1921-2007)

Concerto for Euphonium (1972) — Joseph Horovitz (b. 1926)
- Moderato
- Lento
- Con Moto

Napoli (1880) — Herman Bellstedt (1858-1926)
edited by Tommy J. Fry

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Music Education - Instrumental.

Mr. LeBatard is a student of William Petersen.

The Seventy-sixth Concert of Academic Year 2016-2017

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, April 29, 2017
3:00 p.m.