UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR RECITAL

James Rogers, trumpet

Will Rosati, trombone

Jasmin Arakawa, piano
Elizabeth Bemis, soprano

Fanfare for Trombone (1983) — John Kenny (b. 1957)

Mr. Rosati

Concerto for Trumpet in F-minor (1899) — Oskar Böhme (1870-1938)
Allegro moderato

Mr. Rogers

Concerto for Alto Trombone (1769) — Johann Georg Albrechtsberger (1736-1809)
Allegro moderato

Mr. Rosati

…to cast a shadow again (1991) — Eric Ewazen (b. 1954)
Stopped by the stream
That didn't take too long

Elizabeth Bemis, soprano
Mr. Rogers

Beau Soir (1877) — Claude Debussy (1862-1918)
transcribed by Alexandre Gretchaninoff

Mr. Rosati

Divertimento für Trompete, Posaune und Klavier (1946) — Boris Blacher (1903-1975)
Moderato
Allegretto
Allegro

Mr. Rogers and Mr. Rosati

INTERMISSION

FLASH! (2011) — Brooke Joyce (b. 1973)
Overture
Aria
Finale

Mr. Rogers

Profile 1, from *Eight Profiles* (1978) — Fisher Tull (1934-1994)
Slowly, with expression
Very Fast

Mr. Rogers

Concerto for Trombone (1955) — Gordon Jacob (1895-1984)
Maestoso-Allegro molto
Adagio molto
Vivace alla marcia

Mr. Rosati

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Music Education - Instrumental.

Mr. Rosati is a student of Greg Gruner.
Mr. Rogers is a student of Peter Wood and Joseph Nibley.

The Twenty-fourth Concert of Academic Year 2015-2016

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, November 15, 2015
3:00 p.m.