Matthew Pettway, Ph.D.

CURRICULUM VITAE

Department Address
307 N. University Blvd. #130
University of South Alabama
Mobile, Alabama 36688

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EDUCATION

2010: Ph.D. in Hispanic Cultural Studies at Michigan State University.
2001: M.A. Michigan State University: Spanish and Latin American Literatures.
1999: B.A. Eastern Michigan University: Business Spanish and Media Production.

DOCTORAL DISSERTATION

Inscribing African descendant Identity in Nineteenth Century Cuba: The Transculturated Literature of Juan Francisco Manzano and Gabriel de la Concepción Valdés

María E. Mudrovcic, Professor of Spanish
Rocío-Quispe Agnoli, Associate Professor of Spanish
Doug Noverr, Professor of Writing, Rhetoric and American Cultures
Saulo Gouveia, Assistant Professor of Portuguese
Laurent Dubois, Professor of History and Romance Studies at Duke University

BOOK

Cuban Literature in the Age of Black Insurrection:
Manzano, Plácido & Afro-Latino Religion
(The University Press of Mississippi, December 2019; Amazon.com bestseller in Caribbean & Latin American Literary Criticism, Top 100 throughout 2020-2021)

LANGUAGES

English: Native Fluency
Spanish: Near-Native Fluency
Portuguese: Fluency

RESEARCH INTERESTS

Afro-Cuban Studies
Afro-Caribbean Spirituality in Literature
Black Cuban Colonial Narrative and Poetry
Critical Race Studies
Black Male Studies in Brazil
Afro-Brazilian manhood, sexuality and kinship in Brazil

PUBLISHED WORK

"Ritual and Reason: Negotiating Freedom in the Literature Juan Francisco Manzano"
(Published in peer-reviewed journal, *PALARA* Fall 2012)

"Black Femininity and the Silence of Domestic Space in
'The Cemetery on the Sugar Plantation' by José del Carmen Díaz"
(Published in peer-reviewed journal, *Zora Neale Hurston Forum*, Fall 2013, Solicited article)

"Manzano en el monte: Recuperando el sujeto perdido en
'Un sueño. A mi segundo hermano'"
(Published in Cuban journal, *Del Caribe*, Spring 2013)

"Sacred Ways of Meaning and Knowing: A Comparative Reading
of Caribbean Literature"
(Review essay published in the peer-reviewed *American Studies Journal*, Spring 2015)

"Páginas salvadas de la historia de Santiago de Cuba"
(Published in Cuban journal, *Del Caribe*, Summer 2015)

"The Altar, The Oath, and the Body of Christ: Ritual Poetics
and Cuban Racial Politics of 1844"
(Published in *Black Writing, Culture and the State in Latin America,* October 2015)

Dictionary entries on Juan Francisco Manzano, Gabriel de la Concepción Valdés,
Ambrosio Echemendía, José del Carmen Díaz
The Dictionary of Caribbean and Afro-Latin American Biography. Oxford University Press.
(Published in May 2016, Commissioned pieces)

"Braggarts, Charlatans, and *Curros*: Black Cuban Masculinity
and Humor in the Poetry of Gabriel de la Concepción Valdés"
(Published in April 2019 with Louisiana State University Press as part of a peer-reviewed critical anthology, *Breaking the Chains: Making the Nation, The Black Cuban Fight for Freedom and Equality, 1812 to 1912*, Solicited piece)

"*Literatura Cubana na Era da Insurreição Negra: Manzano, Plácido e Religião Afro-Latina*"
(Portuguese translation of my Keynote Address for the XVI Interdisciplinary Conference of Literary Studies) at the Universidade Federal do Ceará in Fortaleza, Brazil) (Translated by Ricelly Bezerra and Kamila Moreira de Oliveira) *Entrelaces, Revista do Programa de Pós-graduação em Letras UFC*
(Published in 2021)

"El que no tiene de congo tiene de cubano:
Diálogo imaginario entre el rey del Congo y un poeta negro cubano"
(Published in August 2022 in the *Afro-Hispanic Review,* a peer-reviewed journal)

Book Review of *New Perspectives on Hispanic Caribbean Studies* edited by Magdalena López and María Teresa Vera-Rojas in *New West Indian Guide* (Published in 2022)

"Una entrevista etnográfica con el profesor Tomas Fernández Robaina sobre la diversidad sexual"
(Published in August 2024 in *Cuban Studies*, a peer-reviewed journal)

WORK IN RPOGRESS

"An African in Exile: Third-Gender Identity, Sex, and Kinship in Medieval Portugal"

FORTHCOMING PUBLICATION

"Mars is Oggún: African-Cuban Spirituality and the Divine Masculine in the Poetry of Plácido"
(Forthcoming in 2025 in the peer-reviewed anthology, *Cambridge Latinx Literatures in Transition: 1444- 1886*; solicited essay)

"In Search of My Brother: Afro-Caribbean Spirituality and Freedom in
Juan Francisco Manzano's 'A Dream: For My Second Brother'"
(English Translation of a Previously-Published Article,
in *Art is Religion is Art*, a peer-reviewed critical anthology on world religions, solicited piece)

UNDER REVIEW

"Reading through the Invisibility of Race and Gender:
The Destruction of Black Manhood in *One Hundred Years of Solitude*"
(Under Review with *Revista Canadiense de Estudios Hispánicos*)

"Construindo uma ética africana contra a violência homoerótica no Brasil colonial"
(Under review with *Revista Anuário de Literatura*)

FUTURE BOOK PROJECT

The ethics of African manhood, sexuality and kinship in eighteenth century Brazil

ACADEMIC AWARDS & HONORS

2024: USA Fulbright to Brazil, Teaching/Research Award in academic year 2024-2025

2024: Mahan-Brandon Award for Research in Gender Studies and Women's History at the University of South Alabama

2023: Seed Grant: Awarded by the University of South Alabama to deliver dual lectures at Doshisha University and Ritsumeikan University in Kyoto, Japan

2022: Support and Development Awards: Awarded by College of Arts and Sciences at University of South Alabama to hire a foreign consultant/transcriptionist to render legible early-modern manuscripts from the Portuguese Inquisition

2022: Seed Grant: Awarded by the University of South Alabama to hire a foreign consultant/transcriptionist to render legible early-modern manuscripts from the Portuguese Inquisition

2022: Department of Modern & Classical Languages & Literature at University of South Alabama awarded a grant to hire a foreign consultant/transcriptionist to render legible early-modern manuscripts

from the Portuguese Inquisition
2022: Summer Professional Development Grant: Awarded by the University of South Alabama to conduct research at the Torre do Tombo National Archive in Portugal and thus embark upon building a new body of work on masculinities in precolonial West-Central Africa, Brazil and Cuba

2020: Department of Modern & Classical Languages & Literature at University of South Alabama awarded a grant to create a digital media film about African Cuban religion in literature

2019: Seed Grant: Awarded by the University of South Alabama to consult the Cuba National Archive and thus commence a new research project on Afro-Latino Caribbean masculinities in colonial Cuba.

2017: Research and Development Funds: Awarded by the College of Charleston to conduct research on single-authored book manuscript, *Black Cuban Literature in the Age of Conspiracy: Juan Francisco Manzano and Gabriel de la Concepción Valdés* at UNC Chapel Hill.

2015: Faculty Development Funds: Awarded by Bates College to conduct research on Afro-Puerto Rican and African-American masculinities in literature and political movements in San Juan, Puerto Rico and New York City.

2014-2015: Faculty Development Funds: Awarded by Bates College to present at the American Academy of Religion on an invited panel and to commence research on a second manuscript.

2014: University Affiliate Visiting Scholar in LLILAS BENSON Latin American Studies and Collections from June 1-July 30, 2014 at University of Texas in Austin.

2013: Awarded the Langston Hughes Visiting Professorship for Fall 2013 in the Spanish and Portuguese Department at University of Kansas.

2013: Honorable Mention from Woodrow Wilson Career Enhancement Fellowship at Princeton University.

2012-2013: Faculty Development Funds: Awarded by Bates College for research on a single-authored manuscript.

2012: Andrew Mellon Foundation Learning Associate Grant: Awarded to promote diversity in learning through the organization of the Cuban Cultural Week at Bates College

2012: Faculty Development Funds: Awarded by Bates College for research on a single-authored manuscript.

2011: Faculty Development Funds: Awarded by Bates College for research on a single-authored monograph.

2009: Dissertation Completion Fellowship: Awarded by Michigan State University.

2008: Excellence in Diversity. Awarded by Michigan State University to the African Atlantic Research

Team.

2006: SCRAM (Special College Abroad Research Monies). Awarded by Michigan State University
2006: Summer Retention Fellowship. Awarded by Michigan State University.

2005: Foreign Language Areas Studies (Academic Year Fellowship). Awarded by U.S. Department of Education and Michigan State University.

2005: Foreign Language Areas Studies (Summer Language Immersion Fellowship). Awarded by Michigan State University.

2004: Summer Acceleration Program MSU. Awarded by Michigan State University.

1999: Developing Research Expertise at Michigan State University. Awarded by Michigan State University.

GUEST LECTURES / KEYNOTE ADDRESSES

Guest Lecture: "African Manhood as Ethical Practice: Resisting Rape in Colonial Brazil" at University of Alabama, February 3, 2025.

Guest Lecture: "Eu não nasci guerreiro mas sim poeta: Literatura afro-cubana na era de autoritarismo" at Casa Dirce, Universidade do Estado de Rio de Janeiro (UERJ), December 6, 2024.

Guest Lecture: "Ética masculina e a violência sexual contra homens negros no Brasil colonial," Universidade do Estado do Rio de Janeiro (UERJ), December 4, 2024.

Roundtable: "Experiencias do homem negro no Brasil e no mundo" at Biblioteca Helio de la Peña in Morro da Babilônia, Rio de Janeiro, November 14, 2024.

Guest Lecture: "A luta continua: Violência sexual contra o homem negro e a criação de uma ética africana masculina no Brasil escravocrata" at Universidade Federal de Goiás (UFG), October 3, 2024.

Closing Keynote Address: "Repensando o homem africano no Brasil escravocrata: gênero, parentesco e sexualidade" Conferência Encontro Nacional de Pesquisa em Educação em Ciências (ENPEC) at Universidade do Estado do Rio de Janeiro, August 30, 2024.

Closing Address at conférence : "Approche classificatoire des littérateurs africains et afrodescendants" "The Birth of Black Cuban Literature: A Lecture in Two Parts"
Academy of the Kingdom of Morocco in Rabat, Morocco. May 16, 2024.

Keynote Lecture at conference: "Approche classificatoire des littérateurs africains et afrodescendants" "The Birth of Black Cuban Literature: A Lecture in Two Parts"
Academy of the Kingdom of Morocco in Rabat, Morocco. May 15, 2024.

Pedagogical Workshop on Yaa Gyasi's *Homegoing*
Alabama Humanities Alliance, Mobile, AL. April 27, 2024.

Keynote Address. “Crying Out to a Silent God: Black Manhood and Sexual Vulnerability in the Literature of Juan Francisco Manzano”
Alcorn State University, Loran Mississippi. April 18, 2024.

Guest Lecture. “In Search of My Brother: The Ghosts of Slavery in Black Colonial Cuba”
Ritsumeikan University in Kyoto, Japan. July 27, 2023.

Guest Lecture. “African Honeypot: Forging Third-Gender Identity in the Portuguese Colonial World”
Doshisha University in Kyoto, Japan. July 26, 2023.

Pedagogical Workshop. “Manzano at the Crossroads: Teaching Afro-Caribbean Spirituality in the College Classroom.” Tuskegee University. January 26, 2023.

Invited Lecture in Plenary Session. “Conjuring Black Revolution: The Decolonial Legacy of *Plácido El Poeta* in Latin America” African Unity Movement for Decolonisation. July 23, 2022.

Guest Lecture. “Expelling the Devil from within: Afro-Caribbean Spirituality and Revolution in the Poetry of Plácido.” Pensacola Museum of Art. February 23, 2022.

Guest Lecture. “Cuban Literature in the Age of Black Insurrection: Manzano, Plácido and Afro-Latino Religion.” Graduate Course at Princeton University. February 22, 2022.

Guest Lecture. “Cuban Literature in the Age of Black Insurrection: Manzano, Plácido and Afro-Latino Religion.” Undergraduate Course at Princeton University. February 23, 2022.

Invited Panelist. “Cuban Literature in the Age of Black Insurrection: Manzano, Plácido and Afro-Latino Religion.” 25th Anniversary AART Symposium: “Horizons of Knowing! Opacity, Transcendence, and Tradition in African Diaspora Religion of the Americas.” Michigan State University. October 15, 2021.

Guest Lecture. “Expulsando el demonio: Espiritualidad afrocaribeña en la poesía de Plácido,” Enoch Pratt Library. October 13, 2021.

Guest Lecture. “Cuban Literature in the Age of Black Insurrection: Manzano, Plácido and Afro-Latino Religion” University of Texas. September 23, 2021.

Guest Lecture. “Juan Francisco Manzano: African Epistemology & Religion in the Age of Black Insurrection” Cleveland State University. September 17, 2021.

Guest Lecture. “Cuban Literature in the Age of Black Insurrection: Manzano, Plácido and Afro-Latino Religion,” Graduate Course at Governor’s State University. February 24, 2021.

Guest Lecture. “Swearing Oaths and Prophesying Ruin: Plácido and the Advent of the 1844 Anti-Slavery Movement” University of Alabama. February 10, 2021.
https://www.youtube.com/watch?v=tXHnt0x3anw

Keynote Address at the XVI Encontro Interdisciplinar (XVI Interdisciplinary Conference of Literary Studies) at the Universidade Federal do Ceará in Fortaleza, Brazil. “Cuban Literature in the Age of Black

Insurrection: Manzano, Plácido and Afro-Latino Religion." November 27, 2019.

Guest Lecture. "Race and the Afterlife of Slavery in Cuba" at the Halsey Institute, College of Charleston. February 20, 2018.
https://www.youtube.com/channel/UCCEIWP28ZMNl5hgX9yqd0Hw

Guest Lecture. "In Search of My Brother: The Ghosts of Slavery in Black Colonial Cuba" at the College of Charleston. Mach 30, 2017.
https://www.youtube.com/watch?v=wva_Kcg3Tko

Guest Lecture. "The Altar, the Oath and the Body of Christ: Ritual Poetics and Cuban Racial Politics of 1844" at the University of Maine at Farmington. April 13, 2016.

Guest Lecture. "Reading through the Invisibility of Race in *One Hundred Years of Solitude* by Gabriel García Márquez" at Maine Humanities Council, Winter Weekend at Bowdoin College. March 11-12, 2016.
https://www.youtube.com/watch?v=5oRbIamxgYg
Guest Lecture. "The Altar, the Oath and the Body of Christ: Ritual Poetics and Cuban Racial Politics of 1844": as part of the Symposium *Wicked Souls and Bodies: Evil Spirits, Sexuality, Gender and Violence in the Lore of the African Diaspora* at the University of Kentucky. February 3, 2016.
https://www.youtube.com/watch?v=HpTGkcVmp5M

Keynote address to prospective Black/Latino and first generation students at the Bates College *PREFACE* Dinner. Lewiston, ME. May 4, 2015.

"Perspectives on Ferguson:" Faculty and Student Panel and Workshop in Honor of Dr. Martin Luther King Jr. Day at Bates College. Lewiston, ME. January 19, 2015.

American Academy of Religion Conference: *Arts of Interpretation Group Session II* "Manzano on the Mountain: Recovering the Lost Subject in "A Dream: To My Second Brother" San Diego, CA. November 21-22, 2014.

Moderated Latin American Studies Alumni Panel at Bates College: recent Bates College alumni discussed the relationship between liberal arts education and their post-baccalaureate work. Lewiston, ME. October 2, 2014.

University of Texas in Austin: Book-in-Progress Presentation: "*Católico a mi manera*: Problematizing the Mulatto Slave Image in the Literature of Juan Francisco Manzano" April 23, 2014.

Langston Hughes Lecture: "Race, Religion and Ritual: Afro-Cuban Poets in the Age of Revolution" Invited Lecture at the University of Kansas as part of my Langston Hughes Visiting Professorship. http://www.diversity.ku.edu/resources/langston-hughes. Lawrence, KS. October 23, 2013.

University of Kansas American Studies: *New Ideas, New Realities, and Renewed Purpose: The Future of American Studies?* A Conversation about the Future of American Studies. As the Langston Hughes Visiting Professor, I was as an invited panelist discussing the future of

American Cultural Studies as a discipline. September 26, 2013. Lawrence, KS.

University of Kansas Hall Center for the Humanities: “Panel: Social Change and Human Rights in Latin America". As the Langston Hughes Visiting Professor, I served as a panelist and presented on racialized violence and the silencing of historical memory in Cuban Hip Hop. August 30, 2013. Lawrence, KS.

ACADEMIC CONFERENCE PRESENTATIONS

“Black Femininity and the Silence of Domestic Space in “The Cemetery on the Sugar Plantation” Roundtable on Black Women: Combats et Résistances des Femmes à Esclavage et la Colonisation, Centre du Cultures Akanga, Porto Novo, Benin Republic. August 25, 2024

“African in Exile: Third-Gender Identity, Sex and Kinship in Medieval Portugal” Journée Internationale du Souvenir de la Traite Négrière et de son Abolition, UNESCO Conference, Ouidah, Benin Republic. August 20-21, 2024.

“African Manhood and Sexual Vulnerability in Colonial Brazil” Roundtable on LGBTQ Studies. College Language Association. Memphis, Tennessee, April 10-13, 2024.
“Honey Drop: An Odyssey of Third-Gender Identities in the Portuguese Colonial World.” College Language Association. Atlanta, Georgia, April 5-8, 2023.

“Expulsando el demonio: la espiritualidad afro-caribeña y revolución en la poesía de Plácido” Segundo Encuentro Continental en Estudios Afro-latinoamericanos de ALARI,” Cambridge, MA, December 7-9, 2022.

“The Divine Masculine and Feminine: Afro-Caribbean Spirituality and the Birth of Black Cuban Literature” Caribbean Studies Association, online conference, May 30, 2022.

“Swearing Oaths and Prophesying Ruin: Plácido and the Advent of the 1844 Anti-Slavery Movement” College Language Association (CLA), online conference, April 7-10, 2021.

“Cuban Literature in the Age of Black Insurrection: Manzano, Plácido & Afro-Latino Religion” Modern Languages Association (MLA), online conference, January 9, 2021.

“Cuban Literature in the Age of Black Insurrection: Manzano, Plácido & Afro-Latino Religion” Asociación Mexicana de Estudios Caribeños (AMEC), online conference, November 10, 2020.

“Swearing Oaths and Prophesying Ruin: Plácido and the Advent of the 1844 Anti-Slavery Movement,” Southeastern Council of Latin American Studies (SECOLAS), Austin, Texas. March 4-7, 2020.

“Cuerpos, difuntos y lágrimas: cosmogonía africana en ‘El cementerio del ingenio’ de José del Carmen Díaz” Segundo Congreso de Afrodescendencia en Puerto Rico. San Juan, Puerto Rico. October 29-31, 2018.

“Fear of the Black Phallus: The Erotics of Conspiracy in the 1844 Cuban Antislavery Movement,” College Language Association Annual Convention, Chicago, IL. April 4-7, 2018.

"Religious Subtly as Intertextual Activism: Catholicism in Afro-Cuban Verse," African/Diasporic Futures: Re-Envisioning Power, Interventions, Imaginations and Belonging, ASWAD, Seville, Spain. November 7-11, 2017.

"Black Cuban Literati in the Age of Conspiracy: The Unholy Alliance of Manzano and Plácido," Caribbean Studies Association Annual Conference. Nassau, Bahamas. June 5-10, 2017.

"Subversive Covenants: The Literary. Co-Conspiracy of Black Cuban Poets Manzano and Plácido," College Language Association Annual Convention, Columbia, MO. April 5-8, 2017.

"Black Cuban Literati in the Age of Conspiracy: The Unholy Alliance of Plácido and Manzano," College Language Association Panel at the Modern Language Association Annual Convention, Philadelphia, PA. January 5-8, 2017.

"Black Cuban Literati in the Age of Conspiracy: The Unholy Alliance of Manzano and Plácido" Dialogue between Africa and African Diaspora in Languages, Literatures and Films. College Language Association, Houston, TX. April 6-9, 2016.

"Black Cuban Literati in the Age of Conspiracy: The Unholy Alliance of Manzano and Plácido"
African Diaspora Circularities: Forging Communities, Cultures, and Politics, ASWAD, Charleston, SC. November 4-7, 2015.

"Fear of the Black Phallus: Masculinidades negras en Fuencarral de Carmelo Rodríguez Torres y "¡Jum"! de Luis Rafael Sánchez." Festival de la Palabra, San Juan, Puerto Rico. October 19-25, 2015.

"Fear of the Black Phallus: Masculinidades negras en Fuencarral de Carmelo Rodríguez Torres y "¡Jum"! de Luis Rafael Sánchez." College Language Association, Dallas, TX. April 8-11, 2015.

"El mestizaje ilusorio: Construyendo subjetividad en la segunda generación de poetas afrocubanos"
Invited Panel Presentation: Mestizaje and the Poetic of Cultural Exceptionalism
Latin American Studies Association, Chicago, IL. May 22-25, 2014.

"El mestizaje ilusorio: Construyendo subjetividad en la segunda generación de poetas afrocubanos"
(Early Draft) College Language Association, New Orleans, LA. March 26-29, 2014.

"Manzano en el monte: Recuperando el sujeto perdido en un sueño a mi segundo hermano" 7th Biennial Conference of ASWAD (Association for the Study of the Worldwide African Diaspora), Santo Domingo, Dominican Republic, October 30-November 2, 2013.

"Braggarts, Charlatans and *Curros*: Black Masculinity and Humor in Gabriel de la Concepción Valdés" Symposium for the Afro-Cuban Anthology Project, University of Texas at Austin. February 18-20, 2013.

"Disinterring the Subject: Defunct Bodies, Tears and Memory in 'The Cemetery on the Sugar Plantation' by José del Carmen Díaz" College Language Association Panel at the Modern Language Association Annual Convention, Boston, MA. January 3-6, 2013.

"Enterrando el sujeto: cuerpos, difuntos y lágrimas en el 'El cementerio del ingenio' de José del Carmen Díaz", College Language Association, Atlanta, GA. March 28-31, 2012.

"Scorning the Negation of Blackness in Burlesque Bodies: A Portrait of Afro-Cuban Masculinity in Plácido's Poetry," 27th Annual Symposium on African American Culture & Philosophy, "Afro-Latin America: Rethinking Identity, Politics & Culture", West Lafayette, IN December 1-3, 2011.

"Swearing Oaths and Prophesying Ruin: Ritual Poetics in *La profecía de Cuba a España*," African Liberation and Black Power: The Challenges of Diasporic Challenges Across Times, Space and Imagination ASWAD, Pittsburg, PA November, 3-6, 2011.

"*Meditando la fuga*: Ritualizing Escape in *la verdadera istoria de mi vida*,"
Narrativity and Musicality: The Confluence of Language, Literature, and Culture
College Language Association, Spartanburg, SC. April 6-9, 2011.

"'En el monte me acostumbré a vivir con los árboles': El papel de la orientación cósmica africana en *Biografía de un cimarrón*," College Language Association Panel at the Modern Language Association Annual Convention, San Francisco, CA. December 27-30, 2008.
"African descendants Writing Concepts for Studying the Creation of Literary Meanings in Early Afro Cuban Texts", The 2008 Atlantic Studies Symposium "Writing the Atlantic," University of Michigan, Ann Arbor, MI. March 21, 2008.

"'En el monte me acostumbré a vivir con los árboles': El papel de la cosmogonía africana en *Biografía de un cimarrón*," (Re)Roots and (Re) Routes: Transatlantic Connections in Language and Literature, College Language Association, Charleston, SC. April 9-12, 2008.

"Contesting Lyrical Whiteness: Representing Race in the Amorous Poetry of Gabriel de la Concepción Valdés," After the Washington Consensus: Collaborative Scholarship for a new América XXVII International Congress Latin American Studies Association, Montreal, Quebec. September 6-8, 2007.

"Individual and Collective Selfhood Representing Race in the Works of Juan Francisco Manzano" The 8th Annual TROPOS Graduate Student Conference, East Lansing, MI. October 27, 2007.

"Re-signifying Religion within Contested Space: The Poetry of Gabriel de la Concepción Valdés," 1st International Conference on Afro-Hispanic Studies across the Disciplines, University of Ghana, Accra, Ghana. August 9-12, 2007.

"La religión y la espiritualidad en la obra de Juan Francisco Manzano,"
Religion and Spirituality in Literature, College Language Association, Miami, FL. April 18-21, 2007.

"Reescribiendo el mestizaje cubano al compás del son,"
International Conference on Caribbean Studies, The University of Texas Pan American, South Padre Island, TX. November 2-5, 2006.

"Juan Francisco Manzano y la articulación de la voz del otro,"
IV Conferencia Internacional de Literatura Hispánica, Lock Haven University, República Dominicana. March 2-5, 2005.

"La toma de posesión de tierras pobladas en el siglo XVI y la invención de América," Graduate Student Association VII Annual Cultural Encounters, Tulane University, New Orleans, LA. 2004.

INTERVIEWS

"Interview with Matthew Pettway." Wise the Dome, YouTube Channel. June 30, 2024.

"Entrevista con Matthew Pettway." Archipelago Histórico. January 11, 2024

"Interview with Matthew Pettway." Afro-Latina World. By Candace Julien. June 18, 2021.

"Cuban Literature in the Age of Black Insurrection: Manzano, Plácido and Afro-Latino Religion" Kazi Books. By Hopeton Hay.
https://podcasts.apple.com/ye/podcast/cuban-literature-in-the-age-of-black insurrection/id544365776?i=1000499572708
10 November 2020.

"Interview with Matthew Pettway." By E. Ethelbert Miller. 89.3 WPFW *On the Line*
https://wpfwfm.org/radio/programming/archived-shows
27 August 2020.

"Cuban Literature in the Age of Black Insurrection: Manzano, Plácido and Afro-Latino Religion" New Books in African-American Studies Podcast. By Adam McNeil.
https://newbooksnetwork.com/matthew-pettway-cuban-literature-in-the-age-of-black-insurrection manzano-placido-and-afro-latino-religion-up-of-mississippi-2019
7 July 2020.

"Historias 95 – African Spiritualism and Emancipation in Cuba with Matthew Pettway" By Steven Hyland. Historias Podcast. 19 May 2020.
https://secolas.org/media/historias-95-african-spiritualism-and-emancipation-in-cuba-with matthew-pettway/

"The Spirits of Cuba: Trailblazing the Past w/Dr. Matthew Pettway, PhD." By Olusanya Ogungbemi. VibeWay w/ Skippy-O. September 2019.
https://anchor.fm/vibeway/episodes/The-Spirits-Of-Cuba-Trailblazing-The-Past-wDr--Matthew-Pettway- -PhD-e58k8h

BOOK TALKS & READINGS

Conversation with Author. "Cuban Literature in the Age of Black Insurrection: Manzano, Plácido and Afro-Latino Religion." CANDELA Book Club. April 27, 2022.

"Cultural Conversations at the Center Hosts Matthew J. Pettway- 'Cuban Literature in the Age of Black Insurrection.'" African American Research Library and Cultural Center and Florida International University. 1 Oct. 2020.

"Conversation with Matthew Pettway on 'Cuban Literature in the Age of Black Insurrection.'" Claremont

Graduate University. 21 April, 2020.

"Dreaming in Metaphors: Radical Love in the Literature of Juan Francisco Manzano." Multicultural Center at the University of South Alabama. 26 February 2020.

"Cuban Literature in the Age of Black Insurrection: Manzano, Plácido and Afro-Latino Religion." Humanities and Social Sciences Colloquium at the University of South Alabama. 29 January 2020.

"Cuban Literature in the Age of Black Insurrection: Manzano, Plácido and Afro-Latino Religion." Book Launch Event at the University of South Alabama. 23 January 2020.

TEACHING EXPERIENCE

Caribbean Literature and Cultural studies,
Afro-Argentine Literature
Introduction to Spanish and Latin American literatures
Spanish language courses, **University of South Alabama**

Introduction to Latin American and Caribbean Studies
Gender, Race and Sexuality in Spanish America & Brazil
Spanish language courses, **College of Charleston**

Spanish Language Courses, all levels
Spanish Caribbean Cultural Studies: Catholicism, Afro-Caribbean Spirituality and Race
Blacks in Cuban Literature
Race, Sexuality and Hip Hop in Post-Soviet Cuba: A Study Abroad Course
Gender and Race in Popular Culture U.S. Latinx & Caribbean Literatures
Militants, Queers and Thugs: Latino and Black Masculinities in NYC, **Bates College**

Graduate Seminar on Blacks in Cuban literature
Undergraduate course on race, sexuality and Hip Hop in post-Soviet Cuba, **University of Kansas**

October 1-5, 2012: Cuban Cultural Week: I orchestrated an effort to invite leading Cuban scholar, Professor Daisy Cué Fernández to Bates College to participate in a series of academic activities: Panel discussion with Bates Cuba Short Term students on contemporary Cuban culture, a public lecture on Cuban literature and several class lectures and discussions.

Introductory & Intermediate Spanish Language Courses
Afro-Hispanic Caribbean Literatures, **Michigan State University**

Introductory Spanish Course, **Lansing Community College**

PROFESSIONAL & SERVICE ORGANIZATIONS

2017-2018, 2019-2020: Caribbean Studies Association (CSA)

2016-2018: World Languages Representative for the College Language Association.

2011-2019: Association for the Study of the Worldwide Africa Diaspora (ASWAD) 2009-2010:

Member at Large of the Gay, Lesbian, Bisexual and Transgendered Faculty/Staff Association.

2009-2010: Member of The Union of Non-Tenure Track Faculty at Michigan State University.

2007-2008, 2013-2014: Member of the Latin American Studies Association (LSA).

2007-Present: Member of the Modern Language Association (MLA).

2007-Present: Member of the College Language Association (CLA).

2005-2008: Portuguese Conversation Table: I pioneered a Portuguese conversation table with the support of faculty members at Michigan State University. The group, known as *Bate-Papo*, meet once a week to discuss cultural topics in Portuguese.

2004- 2010: Member of the Award-winning African Atlantic Research Team (A research and mentoring collective that specializes in the study of the African Diaspora peoples and cultures. It is located at Michigan State University).
2003- 2008: Member of the Graduate Student Union at Michigan State University.

ACADEMIC RESEARCH & STUDY ABROAD

2024: Rio de Janeiro, Brazil: Research at the National Library of Brazil on Afro-Brazilian literature and Real Gabinete Português de Leitura

2022: Lisbon, Portugal: Archival Research at the Arquivo Nacional Torre do Tombo analyzing the Portuguese Inquisition for an emerging project on African homoeroticism and conceptions of manhood in colonial Brazil and Cuba.

2019: Havana, Cuba: Archival Research at the Cuban National Archive for an emerging project on black Cuban masculinities and homoeroticism in the colonial epoch.

2012: Havana, Matanzas and Camagüey, Cuba: Archival Research for my book manuscript in progress at the Oficina del Historiador de la Ciudad de la Habana, Archivo Nacional de Cuba, Instituto de Literatura y Lingüística, Archivo Histórico Provincial de Camagüey, and Biblioteca Provincial “Julio Antonio Mella”

2011: Havana and Santiago de Cuba: Archival Research for my book manuscript in progress at Biblioteca Nacional José Martí, Instituto de Literatura y Lingüística, Archivo Nacional de Cuba

2006: Havana and Santiago de Cuba: Pre-Dissertation Research.

2005: Salvador, Bahia Brazil: Intensive Portuguese Language Immersion Program and Afro-Brazilian Culture at ACBEU (Association Brazil United States).

2004: Havana and Santiago de Cuba: Pre-Dissertation Research.

2000: Madrid, Spain: M.A. Spanish and Latin American Literature Courses at Universidad Complutense.

1996: Mexico City, Mexico: Intensive Spanish Language Immersion.

AD HOC REVIEWER

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